

74
A Set of
QUADRILES.

Expressly Composed for the
Piano Forte.

to which is added

Maria Louisa's Celebrated Waltz

PUBLISHED BY SUBSCRIPTION,

and

Respectfully Dedicated

(by Permission) to the

Right Hon.^{ble} Lady Mary Long.

by

FREDERICK SECOND.

Pupil of the Royal Conservatory of Paris.

Ent. Sta. Hall.

Op. 3.

Price 4^s/

LONDON:

Printed for the Author, by Goulding, D'Almaine, Potter & Co. 20, Soho Square.



L' ESTELLE

N^o 1.

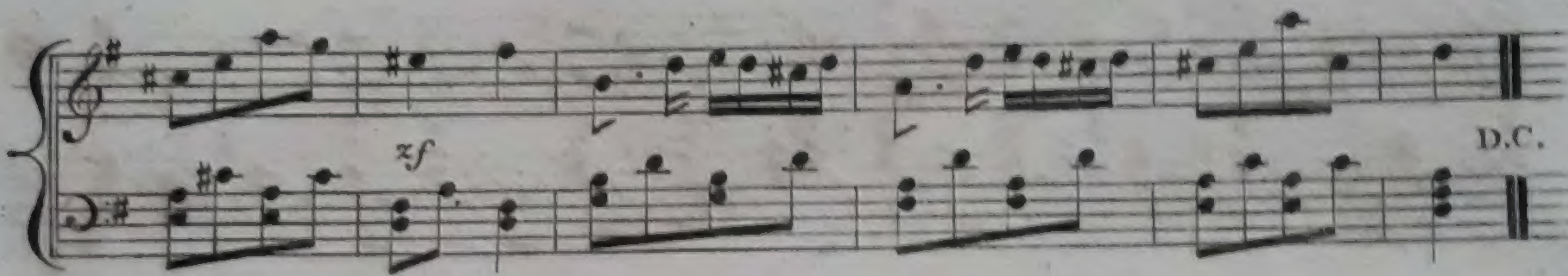
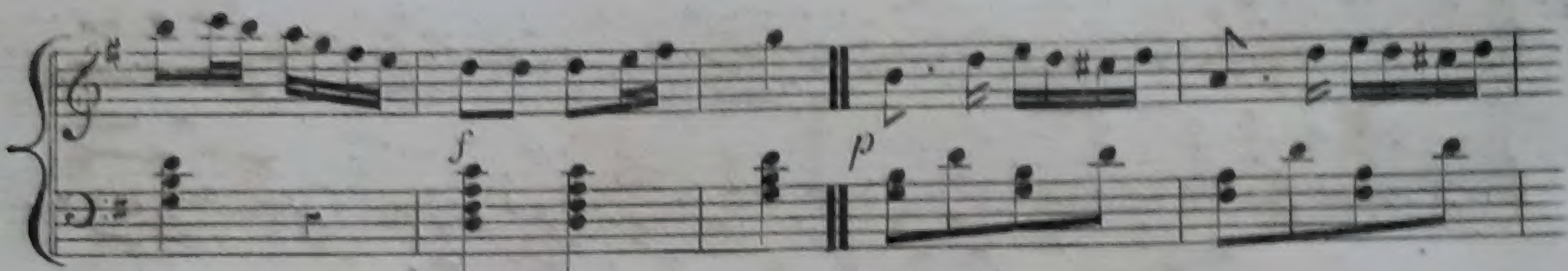
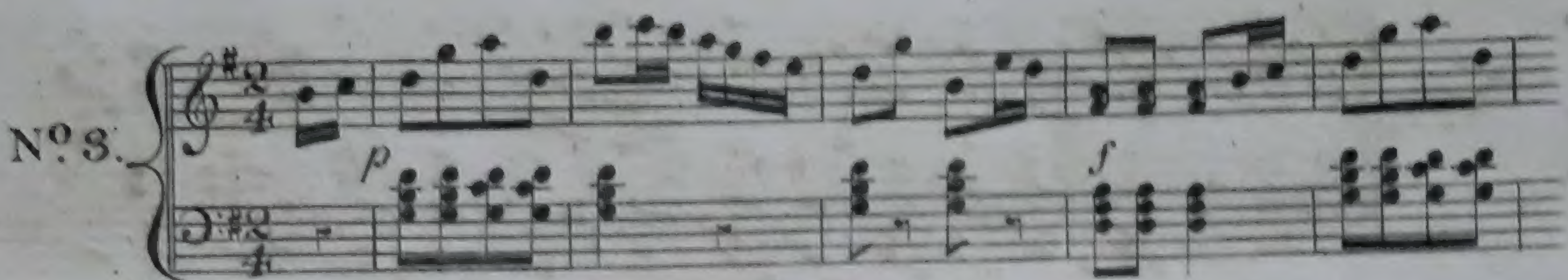
L' ADOLPHE

N^o 2.

MINORE

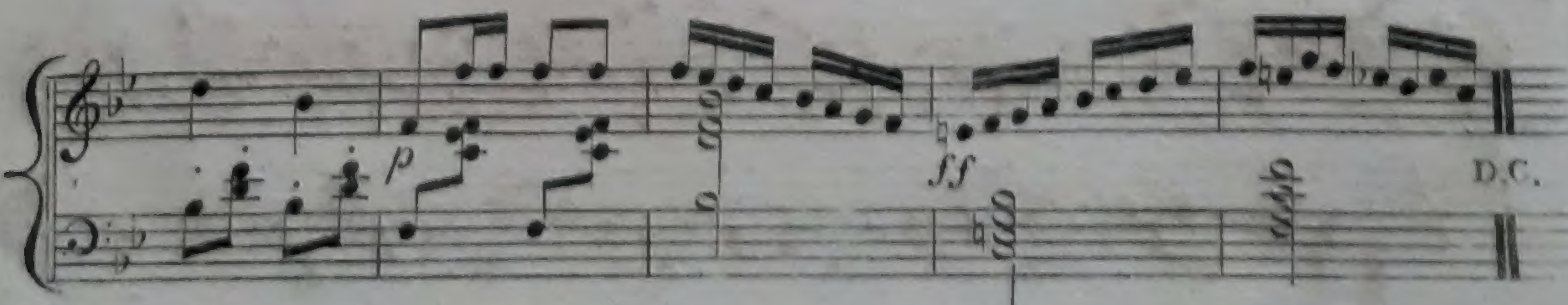
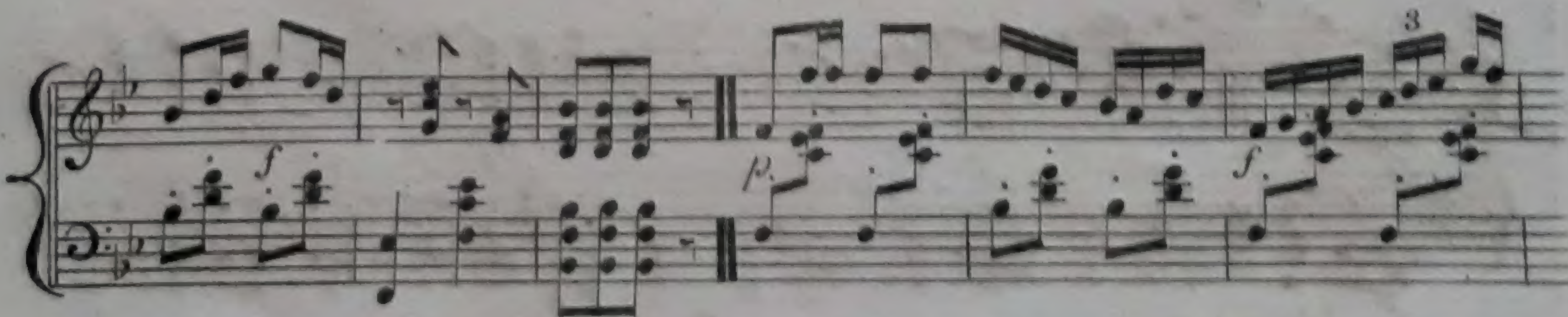
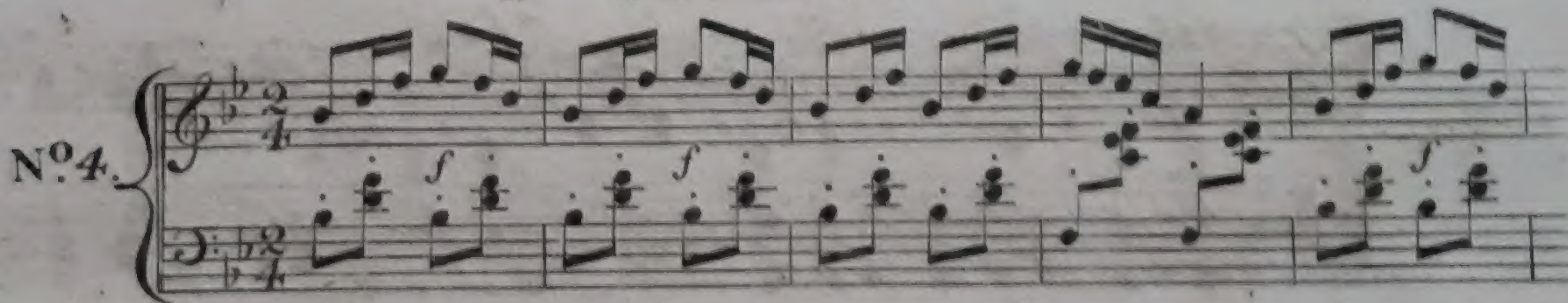
L. A. PAULINE

N^o 3.



L' ALPHONSE

N^o 4.



N^o 5.

6/8

f *f*

8^{va}

p

D.C.

LA VALSE de MARIE LOUISE

3/4

f *f* *f* *f* *z f*

z f *z f* *z f* *f* *ff*

p *z f*

Fine

Fine

Quadrilles. (F. Second)

Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The piece begins with a piano (*p*) marking and includes a forte (*ff*) section. It concludes with a double bar line and the instruction "D.C.".

NB. These Quadrilles being Composed expressly for the Piano Forte the Author has not deemed it necessary to place any Figures nevertheless Ladies & Gentleman may dance them to some figures of the first set of Quadrilles published in this Country.

Qa. Jolly (F. Second)